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connection with Rolle of Hampole" cannot be taken seriously. There is no manuscript of the second Wycliffite version till between forty and fifty years after Rolle's death, and no early manuscript of this version is in the northern dialect. The whole question of Rolle's Middle English works will soon be cleared up by the forthcoming work of Dr. Hope Emily Allen, whose book has been unfortunately delayed by the war.

It should be noticed that the reference numbers inserted by W. Thomas in the Worcester manuscript, mentioned by Professor Hulme (p. 9), are from the *Catalogi Librorum Manuscriptorum Angliae et Hiberniae*, Bernard, Oxford, 1697; and that information about Nicholas Love, the Carthusian prior of Mount Grace in 1409, which is desiderated by Professor Hulme on page 8, is accessible in an article on "Mount Grace Priory," by H. V. Le Bas, in the *Yorkshire Archaeological and Topographical Journal*, XVIII, 264.

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A Study of William Shenstone and of His Critics, with Fifteen of His Unpublished Poems and Five of His Unpublished Latin Inscriptions. By ALICE I. HAZELTINE. Menasha, Wisconsin, 1918.

This study was occasioned by Shenstone manuscripts owned by Professor George Herbert Palmer of Harvard, from which are drawn the slender additions to the poet's output here printed for the first time. The writer purposes to defend Shenstone's personality and work from injustices done him by Dr. Johnson, Mason, and others. Although injustice is here sometimes done to Dr. Johnson, Miss Hazeltine's explanation of how Johnson deduced the dilapidation of Leasowes from Shenstone's own lines is a just and skilful piece of work. The argumentative style is on occasion weakened by use of exclamation, rhetorical question, and a tone of pity for one's opponents (e.g., pp. 42, 51). The whole study is frankly and excessively partisan. Otherwise it is commendable.

G. S.

A Geographical Dictionary of Milton. By ALLAN H. GILBERT. New Haven: Yale University Press, 1919. Pp. viii+322.

This volume of the Cornell Studies in English, a part of which was accepted at Cornell as Mr. Gilbert's doctoral dissertation, does perhaps even more than its title indicates. The author says (p. vii):

I have given in alphabetic order the place-names in Milton's prose and poetry (except the addresses of the *Letters of State* and the Biblical quotations in *De*

Doctrina Christiana), and have endeavored so to explain these names, especially those occurring in the verse, as to reveal something of what they meant to the poet himself. To this end, I have drawn the quotations, so far as possible, from books he actually read. When this has been impossible, I have quoted from representative books accessible to him.

We have thus not mere explanations of place-names but frequently valuable annotations of poetic passages. Good examples are found under the headings of *Malabar*, *Punic Coast*, and *Severn*. Upon cursory examination the work seems done with commendable care; it should prove very useful.

G. S.

Englishmen for My Money, or a Woman Will Have Her Will. By WILLIAM HAUGHTON. Edited with Introduction and Notes by ALBERT CROLL BAUGH. Philadelphia, 1917. Pp. 236.

This University of Pennsylvania dissertation is an excellent bit of editing. The text is carefully reprinted from the best sheets of the copies of the first quarto, with a few corrections and with a full record of the variants in a number of the copies of the three quartos. The notes are few but in the main adequate. A satisfactory account of Haughton's place in the history of Elizabethan drama is given in the Introduction, which contains a study of the conventions of the play and its influence on the rise of the type of realistic comedy that deals with London life; a survey of the lost plays and of the few extant plays written in conjunction with others; and an excellent re-examination of the problems in this connection, such as that of Haughton's relation to *Two Lamentable Tragedies*, and the authorship of *Grim the Collier of Croydon*.

C. R. B.

A Subject-Index to the Poems of Edmund Spenser. By CHARLES HUNTINGTON WHITMAN. New Haven: Yale University Press, 1918. Pp. xi+261.

This work, published under the auspices of the Connecticut Academy of Arts and Sciences, furnishes a valuable reference book for students of Spenser, and incidentally for students of Elizabethan science, topography, mythology, etc. The index includes practically every term, general or specific, under which passages or themes of Spenser's work might be grouped, and the citation of Spenserian passages seems to be nearly exhaustive. Cross-references render it easy to follow a general subject. Explanations are given of the meaning of various terms as used by Spenser and of the place or function, allegorical or other, of characters in Spenser's works. Withal, the volume is a good specimen of artistic bookmaking.

C. R. B.